



The design and production teams

The steering committee:

- François Ascher, project leader, Chairman of the IVM scientific and steering committee, Professor at the French Institute of Town Planning, University Paris 8.
- Michel David, representative, RATP accessibility taskforce
- Anne Dupont, IVM project manager, architect
- Ramon Villagrasa, head of mapmaking, RATP

The committee of experts:

- Michel Bris, teacher at the CNEFEI (national education and training centre for exceptional children)
- Hoëlle Corvest, head of visual impairment issues at the Paris Cité des Sciences et de l'Industrie.
- Nadine Dutier, occupational therapist, educator at APAM (association for blind and partially sighted people)
- Francis Perez, teacher and head of the relief model workshop at INJA (national young blind people's institute)

Project management team:

- Christian Bessigneul with IRAG, research institute for engraved applications, former professor of engraving at the Estienne school of graphic arts and industries.
- Julien Gineste, graphic artist and typographer

Project implementation process:

IVM coordinated the prototype design and production phases.

The roles and responsibilities of each of the partners were specified in an agreement between IVM and RATP.

The steering committee was involved in the design and production decisions and in any changes of direction, and oversaw and approved each stage of the project.

The expert committee took part in the feedback sessions and was involved in the intermediate phases of the project to make any adjustments needed. Other experts were called upon as required (Gérard Uzan, University of Paris 5; Jean-Jacques Vial, head of disability issues in Nîmes; Yves Lessoile, chief roads engineer, head of disability and accessibility issues in Lorient; Fernando Torrente, Cavazza Institute in Bologna).

The different prototypes were tested by blind and partially sighted people in training at APAM (Association for Blind and Partially Sighted People) and INJA (National Young Blind People's Institute), where there is very strong demand for tactile imaging. RATP made available its mapping databases for the production of the A-Z and manufactured the pedestals for the orientation tables in the metro stations.

Each plate has been checked and corrected on a network by network basis by the RATP, SNCF and STIF's mapmaking departments.